



ELISABETTA RUSSO

Elisabetta Russo,

You moved to the States few months ago. What is your first impression of this country?

of fellow musicians (Double Duo) in search of fortune.

is more direct and this allowed me to to contact directly theaters, managers, well known producers, composers and conductors, simply through the web. There are more opportunities than in Europe and the American public is, in some ways , more receptive and sensitive to the emotions I try to deliver. People really allow themselves to be moved by the performance they're watching.

wonderful, and what was even more amazing was to find how humble and easy going they still are toward the music and their public.

Do you sing traditional Italian songs as well?

I love opera and theater, but I also like to wander in the Italian popular music, in particular the Neapolitan classics. I also sing french melodies, crossover songs and especially chamber music. As a matter of fact ,my last recording, Brise de Mer, is indeed chamber music. It's Fogli d'Album by Ruggero Leoncavallo, and produced by Suoneria Mediterrane.

When did you start singing?

I studied piano since I was young and at 12 years old, my father brought home a magazine with an insert of



from Calabria, which is one of the most beautiful regions of the south of Italy, is a coloratura soprano. She studied at the Conservatory of Santa Cecilia in Rome and, on February 2010, debuted as Nannetta in Falstaff by Giuseppe Verdi at the Theater Cilea of Reggio Calabria .

It is a welcoming nation where diversity and talent are still appreciated and valued.

America is for me a new world to explore and conquer, a wonderful and exciting challenge that began two years ago, when for the first time I landed in Los Angeles with a group

You have a long story of successes in Europe and here too because you won the Hollywood Music Awards as Best Female Vocal in 2011. What is the difference between working here and in Europe?

Here it's much easier to communicate, everything



Aida by Giuseppe Verdi, I fell madly in love with the opera and I listened to it for weeks. It's funny because I then decided to study singing without even having set foot in a theater.

How can we contact you?

You can find my contact information on my website www.elisabettarusso.com, where you can also soon find an updated list of my upcoming performances.

You told me that you worked with David Foster and Andrea Bocelli as well. Tell us something more about it.

Last June, I sang with David Foster and Andrea Bocelli for Father's Day, a fundraising event for the Simin Hope Foundation, at the Paramount Studios in Hollywood .

Sharing the stage with two artists of this caliber was

